
CONTACT

(514) 651 – 4553

poole.mka@gmail.com

ÉDUCATION

École national de théâtre du
Canada

Production Design & Technical Arts
2016 – 2019

Cégep John Abbott

Professional Theatre, Production
2012 – 2016

APTITUDES

Maîtrise de AutoCAD 2D & 3D, Adobe
Photoshop, Protools, Qlab,
Vectorworks, MS Office et menuiserie.

Expérience avec Adobe After Effects,
Premiere Pro, Adobe Illustator,
Lightwright, MIG soudure (acier) et
gréage.

Maîtrise des consoles d'éclairage
incluant la ETC ION, ION Xe, element
et express, la strand palette et la
leprecon.

Maîtrise des consoles de son incluant
la mackie onyx, spirit FX8 et behringer
x32 producer.

Langue première, anglais.
Langue seconde, français.

CERTIFICATIONS

Permit de conduire
Class 5 – QC, Canada

Heartsaver CPR - AED
Fondation des maladies du cœur et de l'AVC

* Une sélection des expériences. *

MacKenzie Poole

Conceptrice, Photographe et Directrice Technique

GESTION

- 2020** | Direction technique | *Nuit Rouge : une partie de Nuit Blanche* | ENT
- 2019** | Direction de tournée | *Fear of Missing Out & The Water Chronicles* | Geordie
| Direction technique | *Think of the Children* | MES. Sarah Garton Stanley | ENT
| Direction technique | *Nothing but Flowers* | MES. Rose Plotek | ENT
| Direction de production | *Serious Money* | MES. Lezlie Wade | ENT
- 2018** | Assistance à la mise en scène et régie | *7 Stories* | MES. Philip Akin | ENT
| Chef menuiserie | *The Words We Do Not Have* | MES. Harrison Thomas | ENT
| Chef menuiserie | *What Rough Beasts* | MES. Judy Wensel | ENT
- 2017** | Assistance à la direction technique | *The Rover* | MES. Tadeusz Bradecki | ENT
| Chef électrique | *Observed Flight of Birds* | MES. Christian Barry & Anthony Black | ENT
| Assistance à la mise en scène et régie | *Into the Woods Jr.* | MES. Barbara Tomasic | Kay Meek Center
| Régie de plateau | *We Could Be Clouds* | MES. Nigel Shawn Williams | ENT
- 2016** | Chef des accessoires | *Into the Woods* | MES. Rob Burns | John Abbott College
- 2015** | Assistance à la mise en scène | *Noises Off* | MES. Andy Cuk | John Abbott College
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Photographie et Vidéo

- 2020** | Photographe & Vidéographe | Théâtre | *QQDLA* | Algorithme Collectif
- 2019** | Photographe | Théâtre | *Histoire du soldat* | Collectif en Attendant
| Photographe | Théâtre | *It Felt Empty* | Étudiant en mise en scène ENT
| Photographe | Théâtre | *The Dragonfly of Chicoutimi* | Étudiant en mise en scène ENT
| Photographe | Théâtre | *Foundation Project* | Étudiants en production ENT
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CONCEPTION

- 2018** | Conception d'éclairage | *we came from dust* | MES. Maiko Yamamoto | ENT
| Conception sonore | *Cloud 9* | MES. Alisa Palmer | ENT
- 2017** | Conception d'éclairage et sonore | *My Family and Other Endangered Species* | ENT
| Conception d'éclairage et sonore | *Concord Floral* | School Project | ENT
- 2016** | Conception d'éclairage et vidéo | *New Mother* | Cégep John Abbott
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AUTRES EXPÉRIENCES

- 2021** | Chef vidéo | Les Deux Mondes
| Technicienne | Les Deux Mondes et Théâtre La Chapelle
- 2020** | Technicienne | Aux Écuries, Théâtre d'Aujourd'hui, ENT, Monument National, etc
- 2019** | Technicienne | Aux Écuries, Théâtre d'Aujourd'hui, ENT, Monument National, etc
| Responsable de salle | Comedy Nest | Festival Juste pour rire
| Technicienne et régie de salle | Black Theatre Workshop | Festival Fringe de Montréal

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EDUCATION

National Theatre School of Canada

Production Design & Technical Arts
2016 – 2019

John Abbott College

Professional Theatre, Production
2012 – 2016

SKILLS

Proficient in AutoCAD 2D & 3D, Adobe Photoshop, Protools, Qlab, Vectorworks, MS Office. Carpentry and Soldering.

Experience with Adobe After Effects, Premiere Pro, Adobe Illustrator, Lightwright. Milumen, Isadora, MIG Welding (Steel) and Rigging.

Lighting consoles include the ETC ION, ION Xe, Element and Express as well as the Strand Palette and the Leprecon.

Sound consoles include the Mackie Onyx, Spirit FX8 and Behringer x32 Producer.

Fluent in French & English.

CERTIFICATIONS

Driving Licence
Class 5 – QC, Canada

Heartsaver CPR - AED
Heart and Stroke Foundation

*these are a selection of credits.

MacKenzie Poole

Designer, Photographer and Technical Director

MANAGEMENT

- 2020** | Technical Director | *Nuit Rouge: part of Nuit Blanche* | National Theatre School of Canada
- 2019** | Tour Manager | *Fear of Missing Out & The Water Chronicles* | Geordie Theatre
| Technical Director | *Think of the Children* | Dir. Sarah Garton Stanley | NTSC
| Technical Director | *Nothing but Flowers* | Dir. Rose Plotek | NTSC
| Production Manager | *Serious Money* | Dir. Lezlie Wade | NTSC
- 2018** | Stage Manager | *7 Stories* | Dir. Philip Akin | NTSC
| Head Carpenter | *The Words We Do Not Have* | Dir. Harrison Thomas | NTSC
| Head Carpenter | *What Rough Beasts* | Dir. Judy Wensel | NTSC
- 2017** | Assistant Technical Director | *The Rover* | Dir. Tadeusz Bradecki | NTSC
| Head of Lights | *Observed Flight of Birds* | Dir. Christian Barry & Anthony Black | NTSC
| Stage Manager | *Into the Woods Jr.* | Dir. Barbara Tomasic | Kay Meek Center
| Assistant Stage Manager | *We Could Be Clouds* | Dir. Nigel Shawn Williams | NTSC
- 2016** | Props Project Manager | *Into the Woods* | Dir. Rob Burns | John Abbott College
- 2015** | Stage Manager | *Noises Off* | Dir. Andy Cuk | John Abbott College
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Photography and Videography

- 2020** | Photographer & Videographer | *QQDLA* | Algorithme Collectif
- 2019** | Photographer | *Histoire du soldat* | Collectif en Attendant
| Photographer | *It Felt Empty* |
| Photographer | *The Dragonfly of Chicoutimi* |
| Photographer | *Foundation Project* | NTS Production students
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DESIGN

- 2018** | Lighting Designer | *we came from dust* | Dir. Maiko Yamamoto | NTSC
| Sound Designer | *Cloud 9* | Dir. Alisa Palmer | NTSC
- 2017** | Light & Sound Designer | *My Family and Other Endangered Species* | NTSC
| Light & Sound Designer | *Concord Floral* | School Project | NTSC
- 2016** | Lighting & Video Designer | *New Mother* | John Abbott College
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RELEVANT EXPERIENCE

- 2021** | Head of Video | Les Deux Mondes
| Technician | Les Deux Mondes, La Chapelle
- 2020** | Technician | Écuries, Théâtre d'Aujourd'hui, Lab2M, NTS, Monument National, etc
- 2019** | Technician | Écuries, Théâtre d'Aujourd'hui, Lab2M, NTS, Monument National, etc
| Venue Manager | Comedy Nest | Just for Laughs Festival
| Venue Technician | Black Theatre Workshop | Montreal Fringe Festival